

Time: 2:30 Hours

Marks: 70

Instructions:

1. All questions are compulsory.
2. Figures to the right indicate marks.

Que-1 Discuss Identity as a liminal space in M.G.Vasanji's *No New Land*. 14

OR

Que-1 Sketch the character of Nurdin Lalani in M.g.Vasanji's *No New Land*.

Que-2 Discuss the major themes in Robert Kroetsch's *The Snowbird Poems*. 14

OR

Que-2 Discuss the post-modern techniques in Robert Kroetsch's *The Snowbird Poems*.

Que-3 Examine Joan MacLeod's *Another Home Invasion* as a feminist text. 14

OR

Que-3 'Our home is our castle'. Discuss this statement with reference to Joan MacLeod *Another Home Invasion*.

Que-4 Discuss the idea of 'Assassin' with reference to Margaret Atwood's *The Blind Assassin*. 14

OR

Que-4 Examine the form of *The Blind Assassin* as influenced by early twentieth century collages.

Que-5 Write short notes. (Any Two) 14

1. Zera
2. Iris Chase Griffen
3. Canada
4. Love in *Another Home Invasion*.
